

York University with the University of Toronto
and in partnership with Scotiabank Caribana
present

“CARNIVAL, ‘A PEOPLE’S ART’ AND TAKING BACK THE STREETS”

July 30-August 3, 2008, Toronto, Canada.

PROGRAMME

Wednesday July 30

4.00-10.00pm	Registration	Accolade CIBC Lobby
	A DIFFERENT BOOKLIST: BOOK DISPLAY	Accolade CIBC Lobby
	GEORGE MAHARAJ'S 'ROOTS OF CALYPSO' EXHIBIT	Accolade CIBC Lobby
	LIZ MANETTE FASHION COMPANY: DISPLAY	Accolade CIBC Lobby
	CARNIVAL EXHIBITION	Gales Gallery, Accolade West
6.00pm	Opening Reception	Accolade CIBC Lobby
8.00pm	Ceremonial opening: [7.30 – Swizzlesticks / 7.45 – African dancers & drums / 8.00 – BazODee Mas dancers]	
8.30pm	Readings Tony Hall Honor Ford Smith	Accolade Recital Hall
9.30pm	Steelpan Music (Nostalgia and other Bands)	Accolade Recital Hall

Thursday July 31

8.15am	Breakfast (coffee & muffins)	Accolade CIBC Lobby
All Morning	A DIFFERENT BOOKLIST: BOOK DISPLAY	Accolade CIBC Lobby
	GEORGE MAHARAJ'S 'ROOTS OF CALYPSO' EXHIBIT	Accolade CIBC Lobby
	LIZ MANETTE FASHION COMPANY: DISPLAY	Accolade CIBC Lobby
	CARNIVAL EXHIBITION	Gales Gallery, Accolade West
8.45am	Welcome: Dean Barbara Sellars-Young, Dean of Fine Arts, York University Opening: Michael Lashley, Consul, Trinidad & Tobago	Accolade East 001
9.00am	Keynote Address: Chair: Christopher Innes Joe Roach - "Sweating Blood: Masking and Magic from Trinidad to New Orleans"	
10.00am	Coffee	Accolade CIBC Lobby

- 10.15am **Panel 1** Caribana: history/performance Accolade East 001
 Chair: Anton Wagner
 Jerry & Leida Englar: ““The History of Shadowland and their Take Back The Streets work”
 Charles Roach: "Shaping Caribana: How outside forces alter Carnival in Toronto"
 Lyndon Phillip: “Soft Authoritarianism: The 1967 Canadian Centenary and the Emergence of Caribana.”
- 10.15am **Panel 2** European Carnival Traditions Accolade East 002
 Chair: Rosemary Coombe
 Julia Creet: “Saturnalia in Venice”
 Annabel Rutherford: “Petrushka: The Political Triumph of Carnival Character”
 Brigitte Bogar: “Festelaun – Copenhagen Carnival”
- 11.30pm **Buses to Kofler Centre University of Toronto**
 Boxed Lunches
- 12.30 Coffee Drama Centre U of T
- A DIFFERENT BOOKLIST: BOOK DISPLAY** Drama Centre U of T
- 1.00pm **Panel 3** Carnival Design Robert Gill Theatre
 Chair: Stephen Johnson
 Lesley Ferris: “Designing for the Diaspora: Images of Resistance in Contemporary British Carnival”
 Ruth Tompsett: “Defining the Carnival Art Form: the Role of the Streets”
 Loyce Arthur: “Artists Who Dare: Carnival Designers”
- 2.15pm Coffee Drama Centre U of T
- 2.30pm **Panel 4** Carnival and Other Identities Robert Gill Theatre
 Chair: Lesley Ferris
 Zoë Newman: “ ‘How Far We’ve Come’ – Queer Pride, National Belonging and Difference as Spectacle”
 Cassandra Lord: “Wrong day, Wrong Parade “Caribana Stray”:
 Pelau “Out of Place” in the Toronto Pride Parade”
 Vannina Sztainbok: “Rosa Luna – the Embodiment of Black Femininity in Uruguayan Carnival”
- 3.45pm **Panel 5** Carnival & Global Spread Robert Gill Theatre
 Chair: Stephen Johnson
 Henry Antoine: “Bastards of the Carnival Tradition – from Trinidad to New York and Montreal”
 Jeffrey Chock: "Mas' looking at Mas: from Colonization to Globalization"
 Donna Coombs-Montrose: “Cariwest Makes Stratospheric Leap for Western Canada’s Carnival.”
- 5.00pm Reception Drama Centre U of T

6.30pm **Buses to Lamport Stadium**
 7.00pm **KINGS & QUEENS COMPETITION**
 11.30-12.00pm **Buses return to York University**

Lamport Stadium

Friday August 1

8.30am Breakfast (coffee & muffins) Accolade CIBC Lobby
 All Day
A DIFFERENT BOOKLIST: BOOK DISPLAY Accolade CIBC Lobby
GEORGE MAHARAJ'S 'ROOTS OF CALYPSO' EXHIBIT Accolade CIBC Lobby
LIZ MANETTE FASHION COMPANY: DISPLAY Accolade CIBC Lobby
CARNIVAL EXHIBITION Gales Gallery, Accolade West 102
VIDEO SCREENING NM Screening Room, Accolade East 004

9.00am **Keynote Address:** Accolade East 001
 Chair: Christopher Innes
 Peter Minshall: "Nignorance & Ewhitenment"

10.00am **Panel 6 Steelpan - The Future** Accolade East 002
 Chair: Lindy Burgess
 Kim Johnson: "SEEING IS BELIEVING: A History of the Steelband Movement in Images"
 Jacqueline Roberts: "SV2G Steelpan in Education Project, Arts Council England"
 Karen Cyrus: "Sounds of the Carnival Diaspora: Amateur Steel Bands in the GTA"
 Ed Peters: "The Challenge of Steelpan Crafting Today: Reestablishing an identifiable characteristic tone in each instrument of the Steelpan Family"

10.00am **Panel 7 Africa: Carnival & Street Theatre** Accolade East 005
 Chair: Lesley Ferris
 Robyn Gillam: "Ancient Egyptian Carnival"
 Don Rubin: "Coon Carnival, Capetown"
 David Peimer: "Myth, African Ritual in Contemporary South African Performance"

11.15am Coffee Accolade CIBC Lobby

11.30am **Panel 8 Steelpan and Society** Accolade East 002
 Chair: Lionel McCalman & Haroun Shah
 Lionel McCalman: "Carnival and the steel band in perspective: From Multiculturalism to Community Cohesion. A case study of the Notting Hill Carnival".
 Haroun Shah, Daniel Bessong, Evangelica Brumant: "The Impact of 'Pan Around Neck' Steelpan Performances at Carnivals in Europe"
 Raul Gomez, Adriana Flórez, Olivia Ravens & Ivan R. Gonzalez: "Teaching Steelpan Music in London Schools using Various Methods"
 Marvin Barbe: "Paddington Arts, A Novel London-Based Project to bring Steelpan Music to All".
 Christine Davis: "Introducing Steelpan Music to Children with Severe Impairment"

11.30am **Panel 9 Carnival and the African Diaspora** Accolade East 005
 Chair: Reshma Dhrodia
 Paul Lovejoy: "Transformations of Masquerades in the

African Diaspora"
Blakka Ellis: "Ragamuffin Bacchanal: From Johnkunnu
to Passa-Passa – Carnival in Jamaican Culture"
Christopher Pinheiro: "Syncretism and Secret Society:
Moko Jumbie Secrets"

11.30am **Panel 10** Politics, Economics & Carnival Accolade East 009
Chair: Rosemary Coombe
Shabaka Thompson: "Carnival and its impact on
the Creative Industries"
Nestor Sullivan: The Development of the Steelband
as a Global Industry: Some Imperatives for Trinidad and Tobago"
Suzanne Deborah Burke: "Policing the People's Festival
– State policy and the Trinidad Carnival Complex"

12.45pm Lunch Break

12.45pm **Poster Presentation / Tabled Papers** Accolade CIBC Lobby
Sabrina Ensfielder: "The African Heritage in Trinidad's Carnival:
from Cultural Resistance to Identity Negotiation"
Shuxia Tai: "Protesting with ULTRA-Man: Resistance
through creative art expression in Singapore"

1.30pm **Seminar** Accolade East 006
Convenor: Phil Sher (Oregon) Email: pscher@uoregon.edu
Anthropological Approaches to Carnival: Carnival,
Governmentality and the Political Body
Phil Scher: "Carnival: Exploring the Politics of Heritage
in the Caribbean"
Lisa Knauer: "Consuming slavery, performing Cuba: ethnography,
the carnivalesque and the politics of black public culture"
Linda Heywood & John Thornton: "Public Performance in Angola and Brazil:
The Central African Roots of Carnival."
Lyndon Phillip: "Sociological Factors in the Emergence of Caribana"

1.30pm **Workshop / Discussion 1** NM Screening Room Accolade East 004
Blake Taylor: "Five Countries - One Street"

1.30pm **Workshop 2** Accolade West Studio 103
Anthea Octave: "Play Back We Story in Mas Style"

2.45pm Coffee Accolade CIBC Lobby

3.00pm **Panel 11** Images of Africa Accolade East 002
Chair: Paul Lovejoy
Jeff Henry: "Resistance through Performance –
the Spiritual Component."
Modesto Amegago: "Interrogating the roots, elements, and
crossovers of the Caribbean Carnival: A Case of
West African Celebrations"
Henry Lovejoy: "Drums of Sango: Bata Drums and the Symbolic
Reestablishment of the Oyo Empire in Colonial Cuba,
1817-1867"

3.00pm **Panel 12** Carnival in Culture Accolade East 005
Chair: Nicole Aylwin
Hannele Kivinen: "The Carnavalesque Lesbian in Angela Carter's
Nights at the Circus and Djuna Barnes' *Nightwood*"

Laura McLauchlan: "Curling Up With the Carnival:
Carol Shields and the Blue-Rinse Banshees."
Andrea Douglas: "Masquerade Yesterday, Today and
Tomorrow"

3.00pm **Panel 13** Carnival Calypso Accolade East 009
Chair: Annabel Rutherford
Chantal Estelle: "Desperados: Representation of 'self' through
performance practice in Clive Bradley's arrangement of
the calypso 'In my House'"
Ray Funk: "Sir Lancelot : Taking Calypso from Carnival to Nightclubs,
Hollywood, and the World"
Rudolph Ottley: "Women in Calypso"

4.15pm **Workshop / Discussion 1** Carnival Design Accolade East 001
Chair: Lesley Ferris
Peter Minshall: Callaloo

5.30pm Dinner Break

6.30pm Screening: *JAB* (dir. Alex de Verteuil) Price Family Cinema
(followed by discussion with co-producer, Elizabeth Topp)

Screening: *Calypso Dreams* (dir. Geoffrey Dunn) Price Family Cinema
(Introduced by George Maharaj)

6.30pm **Buses to Lamport Stadium** (For those attending PAN ALIVE!)
7.00PM PAN ALIVE! **Lamport Stadium**
12.00pm **Buses return to York campus** (For those attending PAN ALIVE!)

Saturday August 2

8.30am Breakfast (coffee & muffins) Accolade CIBC Lobby

9.00am **Keynote Address:** Keith Nurse: Accolade East 001
Chair: Christopher Innes
"Carnivalizing" the World-System: Popular Culture
and the Re-imagination of the Americas

10.00am Announcement: George Fisher – The UK Centre for Carnival Arts

10.15am **Buses to CNE** [Boxed Lunch]

11.00 CARIBANA PARADE **Canadian National Exhibition**

5.30pm **Buses return to York University**

7.00pm **Conference Dinner** Schulich Restaurant

Sunday August 3

9.00am Breakfast (coffee & muffins) Accolade CIBC Lobby

All Morning
GEORGE MAHARAJ'S 'ROOTS OF CALYPSO' EXHIBIT Accolade CIBC Lobby
LIZ MANETTE FASHION COMPANY: DISPLAY Accolade CIBC Lobby
CARNIVAL EXHIBITION Gales Gallery, Accolade West

- 9.30am **Panel 14** New Orleans & Mardi Gras Accolade East 002
 Chair: Phil Scher
 Randy J. Sparks: “Why Mardi Gras Matters:
 New Orleans’ Expression of Collective Joy”
 Bruce Boyd Raeburn: “Too Hip to Hope? Post-Katrina
 Brass Bands and New Orleans Carnival”
 Kristine Frank Elias: “The Zulu Social Aid and Pleasure Club:
 Creating Image and Identity”
- 9.30am **Panel 15** Caribbean Carnival Traditions Accolade East 005
 Chair: Christopher Innes
 Tony Hall : "The Jouvay Popular Theatre Process [JPTP]"
 Teruyuki Tsuji: “From *Negue Jardin* to *Jamet*: The
 Articulation of Carnival in 19th-Century Trinidad”
 Samantha Noel: "De Jamette in We ! Redefining Performance
 in Contemporary Trinidad Carnival"
- 10.45am Coffee Accolade CIBC Lobby
- 11.00am **Panel 16** Theories of Carnival Accolade East 005
 Chair: Alissa Trotz
 Tim Prentki: “Carnival, Contradiction and the Folly of
 Being Human”
 Everard Phillips: **The Political Calypso – A Sociolinguistic Process
 in Conflict Transformation**
 Phil Scher: “The Power and Pitfalls of Carnival as
 Cultural Heritage”
- 11.00am **Panel 17** Preserving Carnival Accolade East 002
 Chair: David Meurer
 Eithne Nightingale: “Breaking the mould - from the streets
 into the museum”
 Claire Tancons: “Houses of Dance and Feathers? Carnival
 Museums in the Caribbean”
 Peter Babiak: “A Broadened View from Taping the Parade”
- 12.15pm **Workshop/Discussion 3** Producing Carnival Accolade East 001
 Peter Minshall (Callaloo), Dr. Roz Roach (BazODee),
 Tony Hall (Lordstreet), Henry Antoine (WCC)
- 1.30pm Conference Wrap-up Accolade East 001

NOTES

The conference includes two Panel sessions specifically dedicated to Steelpan music, organized by the International Steelpan Association & British Association of Steelbands (ISA/BAS). BAS is supported by the Arts Council of Great Britain. [For more information, see <http://www.panpodium.com/history.asp>] They are bringing the band “Nostalgia”.

We are collaborating directly with both Caribana Arts, and with its Chair, Dr. Charles Roach – as well as with the Caribana Festival Management Committee and Scotiabank Caribana. The conference is listed as an official event in Caribana week.

The conference is also cooperating with the World Carnival Congress (WCC) and their President, Henry Antoine.